



WAREIKA

TECHNICAL RIDER

LIVE PERFORMANCE

SOUNDCHECK

Duration of the soundcheck: ca. 90 minutes, a line check is possible on special occasions.

Beware: The duration of the soundcheck might increase due to technical difficulties or wrong / not provided equipment.

MONITOR SPEAKERS

Three (3) powerful monitor speakers plus one (1) subwoofer speaker mounted on the left, middle and on the right side of the artist. The volume amount of the monitor should be under the control of the artists.

EQUIPMENT

Please make sure that every gear is working correctly and got the needed power supply. Make also sure that the table is stable and not vibrating. Please connect the main outputs of the mixer directly to the PA / FOH without going through any DJ Mixer if possible. All equipment is needed on stage.

RECORDING

Absolutely NO recordings of the live act are permitted without prior written consent by the agency.

If there are any problems to get the exact required equipment, please contact us in time so we can try to find another solution.

TECHNICAL REQUIREMENTS (everything below is to be provided by the host)

- 1 x Mixer Midas Venice 240 on the table! (in case that the Midas Venice is not available, another 24 Channel Analog Mixer from Allen & Heath or Soundcraft) please confirm, what is available.
- 1 x Support table (2 x 1 meters, height 1m)
- 1 x Small support table (1 x 1 meter, height 1m)
- 2 x Keyboard stands
- 2 x Microphone high-Stands
- 2 x Desk lights
- 3 x High quality stereo monitor speakers (1000 Watt / post fade position) 1 x Subwoofer speaker (post fade position)
- 1 x XLR connection to general sound
- The volume amount of the monitor should be under the control of the artist.

TECHNICAL EQUIPMENT (everything below is to be provided by the host)

- Midi Keyboard: minimum 61 Keys- with Standard midi out to be used for an external Synthesizer. Please take care that this keyboard comes with its own charger.
- 5 x EU five-way sockets (each 5 x 220 Volts) = minimum 25!
- 1 x Stereo compressor on Stage (Drawmer or Bss or Dbx (no DBX 166/266))
- 1 x Microphone Shure SM58
- 3 x XLR cables
- 10 x Jack cables (length max 2m please)



Stage (6 x 2,5 m)

