



DEWALTA & SHANNON

TECHNICAL RIDER

LIVE PERFORMANCE

Watch out! Lots of gear, lots of Machines!

- 1 x solid table: approx. 1,00m height (same as DJ) and minimum **2,70 – 3,0 meters x 1,0 meter surface area.** Large, long table!
- 1 x 16 Channel MIXER. ie: **MIDAS Venice**

IMPORTANT!

1. The D&S **LIVE SET** must have its **own mixer.** not already in use by any other artist.
2. The Mixer must be located **on the table** between Mike Shannon and DeWalta, accessible for both
3. The Mixer must be in fully working condition. No scratchy faders, no broken Mute-buttons etc

- 12 x European power plugs on the table (230v), separate power circle than the lighting, free of other devices
- 16 x Jack cables (to connect gear and mixer, max 2m long)
- 2 x Jack to XLR female cables
- 2 x Jack to XLR male cables
- Minimum of 2 x high powered stereo monitor speakers controllable from the LIVE mixer on the table
- Good soundsystem!

IMPORTANT DETAILS:

- Set-up and sound-check time: **approx. 2 hours**, 1,5 h minimum!
- After sound-check, the **LIVE SETUP CANNOT BE MOVED** and **NOT TOUCHED!**
- Any **OTHER** performing **ARTISTS** have to perform **SOMEWHERE ELSE**
- In clubs: a separate stage only for the LIVE ACT is preferred. No DJs can use any of the LIVE SET's space!
- After sound-check, the LIVE SETUP has to be covered with a blanket
- STAGE SECURITY to ensure that no equipment is stolen or damaged before, during or after the show
- Performance time: 1 hour – 1,5 hour max
- Set down time: **45 min**
- Equipment can be left set-up after a performance with performer's permission.
- Power must be left on until after the show.
- If the stage needs to be cleared after the performance, **adequate time and space** must be given to allow equipment to be removed safely.

DRINKS:

- water
- beer
- whiskey
- vodka
- tonic, ginger, etc.

